

Block & Spiel...

WHITE CUBES OR SHOP WINDOWS?

*Where culture meets commerce –
Questioning the display and selling spaces of art*

5pm, Wednesday 7 March

Fine Art – Faculty of Arts, Design and Media, University of
Sunderland, Ashburne House, Ryhope Road, Sunderland SR2 7EF

DAVID KOHN, David Kohn Architects (designer of Stuart Shave/Modern Art and Thomas Dane Gallery, London); CLARE CAROLIN, Deputy Head of Programme, Curating Contemporary Art, The Royal College of Art and MARIANNE MUELLER, Casper Mueller Kneer Architects (designer of White Cube Bermondsey, London and the Boros Collection, Berlin) engage in a table-top discussion about the spaces for the display and selling of art: from art fairs and commercial gallery spaces – stereotypically where high-culture meets commerce – to public galleries, referencing current and recent projects and examples.

In considering how these spaces are designed and curated, this seminar questions what the differences are, perceptually or physically, between the commercial space of art and that of the museum.

This research seminar, curated by *Block* magazine, is part of a series focusing on questions of art and space, at the Faculty of Arts, Design and Media at the University of Sunderland. Chaired by Rob Wilson, Editor, *Block*. Organised by space/socialspace at the University of Sunderland.

The event is free. Please RSVP to: mail@blockmagazine.co.uk

NB: On the night please come to main reception at the Faculty and you will be directed to the Seminar room.

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